

KIMBERLY GREENE

phone: 212.726.2053
email: kimberly@kimberlygreene.com
website: www.kimberlygreene.com

Teaching Artist Resume

Profile

I'm a teaching artist trained and experienced in acting, playwriting, directing, singing, dancing, music, mindfulness curriculum, arts education, and managing city and state grants.

Teaching Arts Experience

- **Teaching Artist and Director at Talent Unlimited High School; NYC, NY** **2018-Present**

I direct this annual after-school program at Talent Unlimited High School in Manhattan, and also lead lessons and direct scenes. After four months of rehearsals, it culminates in a final scene-night performance on the Broadway stage at Circle in the Square, which I also host/narrate. I started in 2018 when I filled in for another director, and took over in 2019 when he moved and asked me to take on his position directing this program. In 2018, we worked on a mixture of Molière and Shakespeare; while in 2019 on, we've focused solely on Shakespeare.

- **Director of Arts Education at Circle in the Square Theatre School; NYC, NY** **2017-Present**

In March of 2017 I was hired to direct the Arts Education for Actors annual training program for Circle alumni. I organize and schedule all workshops, conferences, a playwriting residency at PS 11, and all PS 11 performances on our Broadway stage. I lead a new team of Circle alumni trainees each year.

- **Master Teaching Artist at Circle in the Square's residency at PS 11; NYC, NY** **2014-Present**

I began teaching Daniel Judah Sklar's technique of playwriting called PLAYMAKING in 2014. I work with Circle in the Square in residency at Manhattan's PS 11 teaching all third-grade classes how to write their own scripts. Additionally, I guide a team of residency assistants (RAs), who are also Circle in the Square Theatre School alumni, and teach them how to be teaching artists. When the kids finish their scripts, we direct and perform their plays on the Broadway stage at Circle in the Square. This is a six-month process each year, from the planning meetings and residency at PS 11, to rehearsals, performances, and assessment meetings. I continue this work with the following responsibilities:

- Teach all classes
- Schedule and organize the residency team
- Create all lesson plans
- Teach and coach new Circle Residency Assistants (RAs)
- Plan and lead RA Orientation meetings
- Plan and lead all Planning and Assessment meetings
- Facilitate daily residency meetings with my team of RAs
- Lead and oversee all rehearsals
- Prepare all scripts for performances
- Plan and organize all schedules with PS 11

- **Teaching Artist at PS 96, the Joseph Lanzetta School; NYC, NY** **2018**

I taught two of the 4th grade classes at PS 96 in East Harlem. They wanted pre-show engagement for *Aesop's Fables*, which they were seeing at Circle in the Square Theatre. I created a lesson plan that included interactive exercises about Aesop, his fables, acting technique, and theatre etiquette.

- **Teaching Artist at PS 166, the Richard Rodgers School of Arts & Technology; NYC, NY** **2016**

Circle in the Square employed me as a teaching artist to teach five different classes of kindergarteners at PS 166. I created a lesson plan that included an introduction to acting and theatre; then incorporated the story they were all reading (*The Three Billy Goats Gruff*) into acting exercises, rehearsals, and short performances.

- **Idyllwild School of Music and the Arts: Pre and Post-Show Engagement Facilitator; Idyllwild, CA 1987-1990**



I facilitated pre and post-show engagement activities for the Elder Hostels-- a group of elders who often came to our campus for the arts.

- **ISOMATA Host; Idyllwild, CA** **1988-1990**

I led and co-hosted a weekly open-mic performance at dinnertime (called Coffee House). I also gave campus tours to visitors and prospective students.

- **ISOMATA Children's Theater Teacher/Asst. Director; Idyllwild, CA** **1989**

I co-led and taught the children's theater summer program, as well as assistant-directed Pinocchio throughout the summer.

Education

Schools:

- **Circle in the Square's Arts Education graduate alumni program for teaching artists; NYC, 2014-2016** (Arts Education training at Circle in the Square, and residency at PS 11, which I now direct.)
- **Mindful Schools' Mindfulness Curriculum Training for K-12; Emeryville, CA, April 1-July 23, 2015** (Because I completed Mindful Fundamentals and Curriculum Training courses at Mindful Schools, I'm authorized to use their curriculum in classrooms and professional practice. I incorporate mindfulness within my own life, and can merge it in the teaching arts when schools want it taught.)
- **Voices Studio-Voice-Overs; NYC, 1995-1996** (I completed private voice-over lessons with Richard Leonardi)
- **Circle in the Square Professional Workshop-Theatre; NYC, NY, 1991-1993** (I graduated with the Martha Schlamme scholarship award. Full-time classes included Shakespeare, Chekhov, scene study, technique, voice, speech, mask work, movement, dance, Alexander Technique, stage combat, etc.)
- **A.C.T.-Improv & Scene Study; San Francisco, CA, Summer, 1991** (I completed the summer program with Rafe Chase and Lynne Soffer)
- **Idyllwild School of Music and the Arts/Idyllwild Arts-Musical Theater; Idyllwild, CA, 1987-1990** (I lived on campus and studied full-time from my sophomore year through senior graduation. Classes included acting, music fundamentals/theory, ear training, voice, interpretation, dance, theater tech, theater history, etc.)

Teaching Arts Workshops, Classes, and Private Training:

- **Classroom Management w/ Leese Walker (Master Teaching Artist); NYC, Annual workshops from 2014–Present**
- **Krantz Secure Technologies – online security awareness training courses, 2022 - Present**
- **Applied and Community Engaged Theatre w/ Nancy Smithner, Ph.D (Director/Specialist) NYC, 2023**
- **Starting and Sustaining Your Teaching Artist Career w/ Amanda Hinkle (Master Teaching Artist) NYC, 2023**
- **Positive Practices: Inclusive Teaching w/ Arielle Lever (Master Teaching Artist) NYC, 2022**
- **Unconscious Bias Training w/ Verna Myers - online certificate of completion, 2021-2022**
- **Best Practices for Working with Students with ASC w/ WT McRae (Master Teaching Artist) NYC, Annual workshops from 2014 - 2016**



- **Successful Practices for Joining an Artist Roster** w/ WT McRae (Master Teaching Artist) **NYC, 2016**
- **Rehabilitation Through the Arts/Teaching Arts in Prisons** w/ Dr. Nancy Smithner, Ph.D (Director/Specialist); **NYC, 2015**
- **Understanding Autism Spectrum Disorder** w/ Margarita Gendelman (Occupational Therapist); **NYC, Various private and group training throughout 2014-2015**
- **Pre/Post Show Engagement for Teaching Artists** w/ WT McRae (Master Teaching Artist); **NYC, 2015**
- **Designing Activities and Spaces for Intergenerational Audiences** w/ Renata Melillo, Ben Weber, and Manny Delgado (from New Victory Theater); **NYC, 2015**
- **Cultivating a New Generation of Leaders in the Field of Arts Education** w/ James Miles and Michael Wiggins (from Urban Arts Partnership), Sobha Kavanakudiyil (from CCNY), and Courtney J. Boddie (from New Vic); **NYC, 2015**
- **STEM Programming Through the Performing and Visual Arts** w/ Barbara Pollard, Tishawn Gonsalves, and Amy Beth Wright (from Marquis Studios); and Ellen Darenbourg (Magnet Coordinator at PS 354Q); **NYC, 2015**
- **Recording Radio Drama: Using Technology to Share Stories and Build Classroom Community** w/ Kenny Finkle (Teaching Artist at DreamYard Project); **NYC, 2015**
- **Mentoring Student Playwrights** w/ Paul Brewster, Daniel Sullivan, Gail Winar, and Elizabeth Dunn-Ruiz (from Roundabout Theatre Co.); **NYC, 2015**
- **Teacher and Teaching Artist Partnership** w/ Erin McCready (Teaching Artist) and Marie Maignan (Teacher at PS 235); **NYC, 2014**
- **Assessment** w/ Devin Haqq (Master Teaching Artist); **NYC, 2014**

(Please see my separate performing resume or www.kimberlygreene.com for more training in theater, musical theater, TV, film, commercials, and voice-overs.)

Professional Affiliations

- NYC Arts in Education Roundtable
- SAG-AFTRA
- AEA

References

References listed upon request.